



# ANNA KAISA JÄMSÄ

## PROFILE

I am a casting assistant, helping the casting director with what is needed in the casting process and ensuring that all the needed information reaches both talents and clients. I studied cinematography, lighting, colour grading, and audio, and I have also worked as a production assistant. This experience helps me see casting from many different angles and make thoughtful decisions. I became interested in casting when I saw how much joy it can bring to people, and that – along with helping others – is what motivates me the most. I especially enjoy meeting new talents, including through street scouting.

## CONTACT

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Helsinki

## SOCIAL

LinkedIn: Anna Kaisa Jämsä  
Instagram: @anaisaka

## EMPLOYMENT HISTORY

09/2024–present / Agency Icon  
**Casting Assistant**

09/2023–09/2024 / Grillifilms  
**Production Assistant**

## OTHER

10/2022–06/2023 / Vaasan kaupunki  
**Special Education Teaching Assistant**

05–08/2022 / Väike Päike International  
**Daycare Teacher**

06–09/2018 & 06–08/2017 / City of Vaasa  
**Library Assistant**

**And lots of other experience!**

## EDUCATION

2019–2022 Tallinn University  
Audiovisual Media

2015–2018 Vasa Övningsskola  
International Baccalaureate

## SKILLS

LANGUAGE  
finnish (native speaker)  
english (fluent)  
swedish (basic)  
japanese (beginner)

## INTERESTS

Film photography, playing the drums,  
manga, music videos, psychology

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# CASTING RESUME

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## CASTING FOR FILMS/TV

**2024 The Finnish Line** / TV feature film / Production US: Synthetic Cinema International, Iceland: HERO, Service production: Grillifilms, dir. Dustin Rikert / Casting of extras in Finland

## CASTING FOR COMMERCIALS (small selection)

**2025 Volkswagen** / Production: Markenfilm, Münchhausen Productions

**2025 Hyundai** / Production: Stink Berlin, Service production: Cuba Films

**2025 Allianz** / Production: tba/The Beauty Aside Gmbh and Get Shot Films OÜ

**2025 AOK** / Production: Simon&Paul, Service production: Münchhausen Productions

**2025 multiple for Fortum** / Productions by: Bob the Robot and Bonita Productions

**2025 multiple for Oneplus** / Productions by: Kameron

**2025 Mehiläinen** / Production: Skål Helsinki

**2025 Samsung Galaxy AI** / Production: DDB House Stockholm AB

**2025 multiple for Fazer** / Productions by: Osasto (SEK) and Otto Tuotanto

**2025 Finnair** / Production: Osasto (SEK)

**2025 Kotipizza** / Production: Woodpecker Film

**2025 Etuovi** / Production: Breakfast Helsinki

**2025 Veikkaus** / Production: Director's Guild Oy

**2025 Lidl** / Production: Breakfast Helsinki

**2024 Pirkka** / Production: Breakfast Helsinki

**2024 Shell-asemat**, Casting of extras / Production: Grillifilms

**2023 ABC**, Casting of body-doubles / Production: Grillifilms

**2023 Kotipizza**, Casting of extras / Production: Grillifilms

**2023 Shell-asemat**, Casting of extras / Production: Grillifilms